

KAILEY MCLAUGHLIN
89 Kingston Avenue Apt. 3R Brooklyn, NY 11213
(919) 622-6011 — kmclaugh@skidmore.edu

EDUCATION

Skidmore College; Saratoga Springs, NY September 2015–May 2019
B.S. in Dance and English; Magna Cum Laude, Honors Dance, Honors English

PROFESSIONAL TRAINING

Skidmore College; Saratoga Springs, NY September 2015–May 2019
Modern: Erika Pujic, Jason Ohlberg, Christin Williams, Mary Harney
Ballet: Denise Limoli
Composition: Debra Fernandez, Mary DiSanto-Rose

Intensives/Festivals

Mark Morris Dance Group Summer Intensive; Brooklyn, NY	2018, 2016, 2015
Urbanity Dance Summer Intensive; Boston, MA	2015, 2014
Bates Dance Festival, Young Dancer's Workshop; Lewiston, ME	2012
American Dance Festival, Four Week School; Durham, NC	2011, 2010

PERFORMANCE EXPERIENCE

Josie Robertson Plaza at Lincoln Center; New York, NY	
<i>Table of Silence;</i> Jacquelyn Buglisi	September 2019
New York Live Arts; New York, NY	
<i>Busyness as Usual;</i> Mimi Liu	August 2019
Skidmore College Dance Theater; Saratoga Springs, NY	
<i>Waghalter;</i> Danny Grossman	April 2019
<i>Romp;</i> Mary Harney	April 2019
Excerpt from <i>Unfinished;</i> Heidi Latsky	March 2019
<i>Runes;</i> Paul Taylor, staged by Ruth Andrien	December 2018
<i>Distant Shores;</i> Mary Harney	December 2018
<i>Chapters;</i> Erika Pujic	April 2017
<i>Scherzo;</i> Isadora Duncan, staged by Mary DiSanto-Rose	April 2017
<i>Ship Song;</i> Stephen Petronio, staged by Gino Grenek	April 2017
<i>The Ringleader;</i> Erika Pujic	December 2016
<i>Steps in the Street;</i> Martha Graham, staged by Susan Kikuchi	December 2016
<i>Battle Etude;</i> Robert Battle, staged by Erika Pujic	April 2016
<i>Smileonastick.com;</i> Mary Harney	December 2015
<i>Journey Draft 4;</i> Earl Mosley	December 2015
The Joyce Theater, University Partner's Showcase; New York NY	
<i>Steps in the Street;</i> Martha Graham, staged by Susan Kikuchi	February 2017

TEACHING EXPERIENCE

Ballet Teacher; Tutu School, Brooklyn, NY April 2020–present
Lead ballet and creative movement classes for children ages 1.5-8, create lesson plans based on school pedagogy, perform administrative tasks related to class such as attendance, registration, and parent correspondences.

Go-FIT Instructor; Figure Skating in Harlem, New York, NY July 2019–present
Teach a creative movement dance class to students ages 6-8, craft and implement course curriculum, prepare students for on- and off-ice performances.

Assistant Teaching Artist; Mark Morris Dance Group, Brooklyn, NY September 2019–present
For Dance for PD and Community Education programs, demonstrate class combinations and movement modifications for participants, support lead teacher, assist with class and studio logistics.